

PASSAGES

ARCHITECTURE OF FLOWING AND CONNECTING SPACES

THE INTERNATIONAL CONFERENCE WILL TAKE PLACE ON 24-26TH SEPTEMBER 2025 AT THE POLITECNICO DI MILANO, DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES.

CURATORS

Raffaella Cavallaro
Nicolò Chierichetti

Ph.D. Candidates in
Architectural Urban
Interior Design (AUID)
Department of
Architecture and Urban
Studies (DASTU) at the
Politecnico di Milano.

KEYNOTE SPEAKERS

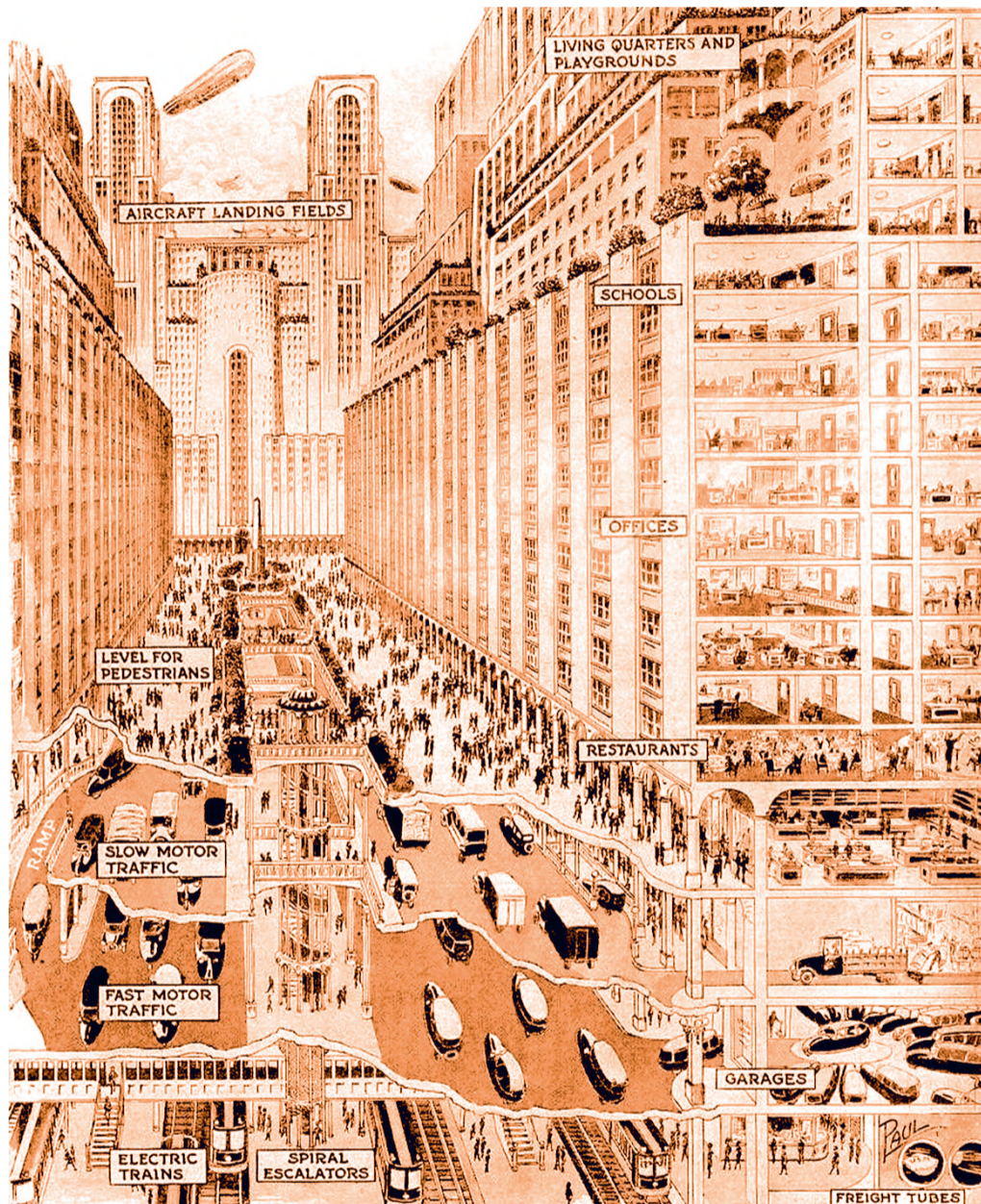
Gilles Delalex
Studio Muoto Founder

Adriaan Geuze
West8 Founder

Dan Stubbergaard
COBE Founder and
Creative Director
[to be confirmed]

CONTACTS

For any information, check
our website or reach us via
email
www.passages.polimi.it
passages-dastu@polimi.it



Harvey Wiley Corbett (1925) *How You May Live and Travel in the City of 1950*.
Popular Science Monthly 107, n. 2 (agosto 1925): 41.

ABSTRACT SUBMISSION INSTRUCTIONS

To participate in the Call for Abstract, your proposal can be sent (maximum one for each author) in the form of an abstract in English language. PhD candidates, as well as researchers, practitioners and postgraduates who have defended their thesis or PhD dissertation within the last 5 years can propose a contribution. To apply, please provide a single PDF file with the following information:

- Title (100 characters max);
- Subtitle (150 characters max);
- Author's information (Name Surname, University affiliation, Email address);
- Short biography (300 characters);
- Keywords (max 3);
- Key question addressed;
- Abstract text (max 2000 characters, including spaces);
- Image representative of the proposal (one, preferably original by the author);
- Bibliographic references (3 references);

The Book of Abstracts will be available on the occasion of the Conference days, in printed version and on the website.

To participate, fill the form at the page:
www.passages.polimi.it/submission/
and send the PDF to the email address:
passages-dastu@polimi.it

IMPORTANT DATES

Deadline for the submission
May 25th, 2025

Notification of acceptance
from June 25th, 2025

Conference days
September 24 – 26th, 2025

Full paper submission
December, 2025

Volume publication with ISBN
2026

ORGANISING PARTNERS



POLITECNICO
MILANO 1863 | DEPARTMENT OF ARCHITECTURE
AND URBAN STUDIES



SUPPORTING PARTNERS



MEDIA



CALL FOR ABSTRACT**«Ce n'est pas une conférence sur la mobilité»**

As infrastructures of movement often prioritize technical efficiency, they risk neglecting the qualitative and experiential dimensions of space, an oversight that architectural thinking is distinctively positioned to address. Architecture offers a special perspective to address this gap, in light of SDG 09-Industry, Innovation and Infrastructures and SDG 11-Sustainable Cities and Communities, and in reference to the principles of the EAAE Charter.

By engaging with mobility through a transversal approach, the conference explores how architectural design can contribute to reimagining spaces to overcome functionalist engineering limitations, also considering the ecological, climate and social impacts of mobility spaces as something more than mere built objects.

Through the examination of design methodologies and prototype case studies, the conference attempts to unveil the potential of architectural design and research tools to enrich unconventional discussions about mobility in urban and peri-urban contexts, its spatial configurations and experiential qualities. Although mobility is intended as a framework, the discourse will focus on the spaces above, below, in-between, and to the sides of the ordinary boundaries of architectures of flow, as well as on the spaces of new forms of movement.

The conference *Passages. Architecture of Flowing and Connecting Spaces* seeks contributions which critically address the following key questions:

a. Intersection

Architecture plays a crucial role in the transformation of urban spaces related to mobility, defining new configurations for the city in transit. Nowadays, shifts in the ways of moving advocate for a revised approach to spatial design to support the evolving patterns of mobility, including the renovated architectures for inter-modal hubs, slow-mobility facilities and stations, heritage of the great authorial tradition of railway, maritime and airport stations. Formerly perceived as mere transit platforms, parking lots, or gateways to the city, they should be re imagined as nodes, intersections, of urban liveability integrated into the urban fabric as open public space: dynamic cores for the definition of contemporary spaces for interaction and exchange. Designed by Rem Koolhaas « the Zeebrugge terminal was an early warning about the impact that structure (and to a less visible extent, services) would have on the series of “large” buildings» (1995).

Keywords: inter-modal nodes, mobility hubs, facilities

b. Collateral

The surrounding spaces generated by infrastructures, as well as those in direct interference, are often dismissed as residual and sacrificable within contemporary development agendas. However, these “non-places” require a critical rethinking oriented toward their valorisation and regeneration, for example in dealing with a renewed approach on climate change and biodiversity relevance. Such collateral places are interconnected with the built environment and the open space, and demand a sensitive and respectful reinterpretation that acknowledges the presence of existing infrastructure. On-hold spaces open discussion to new values and experimental design which can upgrade the infrastructural meaning, without intervening on physical infrastructures, but as an endorsement to mobility networks. «*Mobility spaces are not neutral; they are cultural and social constructs that require design interventions to enhance their potential as public space*» (Vöckler, K. & Eckart, 2023).

Keywords: borders, non-places, reclaimed spaces

c. Evolution

Forms of mobility based on emerging technological developments, explored from an architectural point of view, offer innovative perspectives on the logistics and circulation of people and goods. The twentieth century saw the emergence of visionary scenarios that explored alternative approaches to movement, mobility and time, anticipating future developments and transforming spaces. Under the pressure of a changing world and the emergence of contemporary challenges, they are becoming a tangible reality. Pioneering projects – from the utopian past to advanced scenarios for the future – aspire to conceptualize the integration of cutting-edge technologies into everyday space, more integrated with blue and green infrastructures. «*Transformation of mobility networks will redefine how people move through the city [...] to create urban corridors that allow seamless movement between work, living, and leisure, integrating high-speed transit, slow mobility, and pedestrian-friendly environments* » (Cavallo et. al., 2018).

Keywords: pioneering scenarios, futuristic visions, logistics, advanced air-mobility, alternative mobility

BIBLIOGRAPHY

- Allen S. (1999), *Points+lines: diagrams and projects for the City*, Princeton Architectural Press.
- Apel-Muller M. et al. (2003), *Bouge l'architecture: villes et mobilités*. Paris: Institut pour le ville en mouvement.
- Banham R. (1976), *Megastructure: Urban Futures of the Recent Past*. London: Thames and Hudson.
- Benjamin W. (2012), *Das Passagenwerk*. Berlin: Suhrkamp Verlag.
- Cavallo R., Kuijper J., Ardenne van Maurits and Juul Heuvelmans (2018) *City of the future. Mobility & Public space in the city of the future*. BNA Royal institute of Dutch Architects.
- Ferlenga A., Biraghi M., Albrecht B. (2012), *L'architettura del mondo. Infrastrutture, mobilità, nuovi paesaggi*. Milano Triennale: Editore Compositori.
- Hauck T., Keller R., Kleinekr V. (eds., 2011). *Infrastructural Urbanism. Addressing the in-between*. Berlin: DOM Publisher.
- Koolhaas R., Mau B. (1995), *S, M, L, XL*. New York: Monacelli Press
- Muoto (2023), *Holy highway*. Paris: Caryatide
- Rouillard D., (2012), *L'Infraville*. Paris: archibooks
- Shannon K., Smets M. (2010) *The Landscape of Contemporary Infrastructures*. Rotterdam: NAI Publishers
- Vöckler, K. & Eckart, P. (2023). *Mobility Design: Shaping Future Mobility*. Volume 1: Practice. Berlin, Boston: JOVIS. <https://doi.org/10.1515/9783868599725>

SCIENTIFIC COMMITTEE

- Fabrizia Berlingieri, Politecnico di Milano
- Roberto Cavallo, TU Delft
- Barbara Coppetti, Politecnico di Milano
- Gilles Delalex, ÉNSA Paris Malaquais
- Débora Domingo-Calabuig, Universitat Politècnica València
- Andreea Grigorovschi, ÉNSA Strasbourg
- Mathieu Mercuriali, ÉNSA Paris Val de Seine
- Laura Montedoro, Politecnico di Milano
- Claud Peder Pedersen, AARHUS
- Sara Protasoni, Politecnico di Milano
- Giuseppe Quaranta, Politecnico di Milano
- Alessandro Rocca, Politecnico di Milano
- Mia Roth-Čerina, University of Zagreb
- Massimo Santanicchia, Iceland University of Arts
- Jörg Schröder, Leibniz University Hannover
- Markus Schwai, NTNU
- Giulia Setti, Politecnico di Milano
- Kelly Shannon, KU Leuven
- Manuela Triggianese, TU Delft